

# 6 Sonatas

Bass Trombone & Piano (Organ)

Arr.: John Glenesk Mortimer

**Antonio Vivaldi**

EMR 2052N

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# Sonata N° 1

## B $\flat$ Major

Antonio Vivaldi

Arr.: John Glenesk Mortimer



Largo  $\text{♩} = 90$

Bass Trombone

Organ / Piano

5 (all trills optional)

10

13

17

The musical score is written for Bass Trombone and Organ/Piano. It begins with a tempo marking of 'Largo' and a quarter note equal to 90 beats. The key signature is B-flat major. The score is divided into systems, with measure numbers 5, 10, 13, and 17 indicated. Dynamics include piano (p), mezzo-forte (mf), and forte (f). Articulation includes trills (tr) and legato. Fingerings are indicated for trills and triplets (3).

Allegro ♩ = 138+

Musical score for measures 1-7. The piece is in 3/8 time and B-flat major. The bass line starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The piano accompaniment also starts with *f* and ends with *mf*. The piano part features a rhythmic pattern of eighth notes and chords.

8

Musical score for measures 8-16. The bass line continues with eighth notes. The piano part features a melodic line with eighth notes and chords, maintaining a consistent rhythmic pattern.

17

Musical score for measures 17-25. The bass line includes a triplet of eighth notes marked *p cresc.*. The piano part also features a triplet of eighth notes marked *p cresc.*. The dynamics increase towards the end of the section.

26

Musical score for measures 26-34. The bass line features a triplet of eighth notes marked *f* and a trill marked *tr*. The piano part includes a trill marked *tr* and a dynamic change to *mf*. The piano part has a more complex harmonic structure with chords.

35

Musical score for measures 35-43. The bass line features a melodic line with eighth notes and a dynamic change to *p*. The piano part continues with chords and eighth notes, ending with a dynamic change to *p*.

# Sonata N° 2

## F Major

Antonio Vivaldi

Arr.: John Glenesk Mortimer



Andante ♩ = ca. 80

Bass Trombone

Piano / Organ

9

18

25

32

Allegro ♩ = 100

Musical notation for measures 1-3. The piece is in 3/4 time with a key signature of one flat. The first system consists of three staves: a single bass staff and a grand staff (treble and bass). Dynamics include *f* (forte) and *p* (piano).

4

Musical notation for measures 4-7. The second system continues with three staves. Dynamics include *cresc.* (crescendo), *p* (piano), and *f* (forte). A fermata is present over the final note of measure 7.

8

Musical notation for measures 8-11. The third system continues with three staves. Dynamics include *p* (piano), *f* (forte), and *p sub.* (pianissimo).

12

Musical notation for measures 12-15. The fourth system continues with three staves. Dynamics include *cresc.* (crescendo) and *f* (forte).

16

Musical notation for measures 16-19. The fifth system continues with three staves. Dynamics include *f* (forte) and *p* (piano). The system concludes with repeat signs.

# Sonata N° 3

15

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*A minor*

Antonio Vivaldi

Arr.: John Glensk Mortimer

Largo (♩ = 60)

Bass Trombone

Piano / Organ



6



11



17



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23

(all trills optional)

Musical score for measures 23-26. The score is written for a single melodic line in bass clef. Measure 23 starts with a whole note chord, followed by a half note, and then a quarter note. A trill (tr) is indicated above the final note of measure 23. The piece concludes with a whole rest in measure 26.

27

Musical score for measures 27-31. The score is written for a single melodic line in bass clef. Measure 27 begins with a forte (*f*) dynamic. The piece transitions to piano (*p*) in measure 29 and then crescendos (*cresc.*) in measure 31. The score concludes with a whole rest in measure 31.

32

Musical score for measures 32-36. The score is written for a single melodic line in bass clef. Measure 32 starts with a forte (*f*) dynamic. The piece concludes with a whole rest in measure 36.

37

Musical score for measures 37-40. The score is written for a single melodic line in bass clef. Measure 37 begins with a fortissimo (*ff*) dynamic. A trill (tr) is indicated above the final note of measure 37. The piece concludes with a whole rest in measure 40.

# Sonata N° 4

## B $\flat$ Major

Antonio Vivaldi

Arr.: John Glenesk Mortimer



Largo ♩ = 80

Bass Trombone

Piano / Organ

Musical notation for measures 1-6. Bass Trombone part starts with *mf* and *p*. Piano/Organ part starts with *mf* and *p*. The key signature is B $\flat$  Major and the time signature is 3/8.

(all ornaments ad lib.)

7

Musical notation for measures 7-14. Includes trills (tr), triplets (3), and ornaments (wavy lines). Dynamics include *cresc.* and *f*.

15

Musical notation for measures 15-20. Includes triplets (3) and trills (tr). Dynamics include *f*.

21

Musical notation for measures 21-24. Includes triplets (3) and *cresc.* markings.



26

Musical score for measures 26-30. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The score consists of three staves: a single bass line and a grand staff (treble and bass). Measure 26 features a forte (*f*) dynamic with a trill (*tr*) on the second staff. Measure 27 continues with *f* and *tr*. Measure 28 is marked piano (*p*). Measures 29 and 30 feature triplets of eighth notes in the bass line of the grand staff.

31

Musical score for measures 31-36. The piece continues in 3/4 time with two flats. Measure 31 features a mezzo-forte (*mf*) dynamic with triplets of eighth notes in the bass line of the grand staff. Measure 32 continues with *mf*. Measure 33 features a 7/8 time signature change. Measure 34 continues with *mf*. Measure 35 features a 7/8 time signature change. Measure 36 continues with *mf*.

37

Musical score for measures 37-40. The piece continues in 3/4 time with two flats. Measure 37 features a crescendo (*cresc.*) dynamic. Measure 38 continues with *cresc.*. Measure 39 continues with *cresc.*. Measure 40 continues with *cresc.*.

41

Musical score for measures 41-44. The piece continues in 3/4 time with two flats. Measure 41 features a forte (*f*) dynamic. Measure 42 continues with *f*. Measure 43 features a trill (*tr*) on the second staff. Measure 44 continues with *f*.

# Sonata N° 5

*E minor*

Antonio Vivaldi

Arr.: John Glenesk Mortimer



Andante ♩ = 60

Bass Trombone

Piano / Organ

*p*

*tr*

*all trills optional*

*p*

3

*tr*

*cresc.*

6

*tr*

*cresc.*

*tr*

*tr*

9

*tr*

*f*

*f*

*tr*

13

*tr*

*tr*

*tr*

*tr*

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Allegro ♩ = 100

Musical notation for measures 1-3. The piece is in 2/4 time with a key signature of one sharp (F#). The bass line starts with a forte (f) dynamic, followed by piano (p), and then forte (f). The piano accompaniment features chords in the right hand and a simple bass line in the left hand, with dynamics of f, p, and f.

4

Musical notation for measures 4-7. The bass line continues with eighth-note patterns. The piano accompaniment features a more active right hand with eighth-note runs and chords, while the left hand remains simple. Dynamics are not explicitly marked in this system.

8

Musical notation for measures 8-11. The bass line has dynamics of p and f. The piano accompaniment has dynamics of p and f. A crescendo hairpin is visible in the right hand of the piano part in measure 11.

12

Musical notation for measures 12-15. The bass line has dynamics of p, cresc., and f. The piano accompaniment has a dynamic of p. The right hand of the piano part features a complex eighth-note pattern.

16

Musical notation for measures 16-19. The bass line has a dynamic of f. The piano accompaniment features a complex eighth-note pattern in the right hand and a simple bass line in the left hand. The piece concludes with a double bar line and repeat dots.

# Sonata N° 6

*B $\flat$  Major*

Antonio Vivaldi

Arr.: John Glenesk Mortimer



Largo ♩ = 50

Bass Trombone

Piano /  
Organ

5

9

13

17

Musical score for measures 17-20. The score is in 3/4 time and B-flat major. It features a piano accompaniment with a steady eighth-note bass line and a treble part with eighth-note chords and melodic lines. The melody in the bass clef begins with a quarter rest followed by a half note G2, then continues with eighth notes.

21

Musical score for measures 21-24. The piano accompaniment continues with a consistent eighth-note bass line. The treble part features more complex rhythmic patterns, including sixteenth-note runs and slurs over groups of notes.

25

Musical score for measures 25-28. The piano accompaniment remains steady. The treble part has a prominent sixteenth-note run in measure 25, followed by a melodic phrase in measure 26 that includes a flat accidental (B-flat).

29

Musical score for measures 29-32. The piano accompaniment continues. The treble part features a melodic line with slurs and a final flourish in measure 32.

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